

NATURE PHOTOGRAPHY WORKSHOPS

Instructor: **Mike Hannisian**

BEGINNING WORKSHOP 1 • Saturday, January 4, 2020 • 10 am – 12 noon

at the **Unitarian Universalist Center, 75 S. Pomona Rd., Galloway, NJ**

(Other workshops will also be held on Saturdays, with dates chosen for the convenience of participants.)

~This series of five photography workshops is for those who wish to learn and understand the technical and artistic aspects of photography. Each workshop will be two (2) hours long. You can take all five, or if you already have prior knowledge, you can take any advanced workshop.

COST: \$25 per session (Proceeds go to the Unitarian Universalist Congregation of the South Jersey Shore)

About **MIKE HANNISIAN**

Mike has been a photographer since 1968 and has taught and led photography and natural history workshops from Maine to Florida, and Michigan to Texas, since the mid-1970s. He has also been an Associate Naturalist with the Cape May Bird Observatory, was a charter member of the Rio Grande Valley Chapter Texas Master Naturalists, a Certified Interpretive Guide, and the Resident Naturalist at the Indian Ridge B&B. Mike repeatedly has had winning images at the Valley Land Fund's Wildlife Photography Contest (including Best of Contest in 2008). Mike's writings and photos have been published in various books and magazines. A variety of his images can also be viewed on his Facebook page.

- **Workshop 1:** This session will be equally applicable to both film and digital cameras and their users, and will be based on the premise that you have no significant prior knowledge of photography. It is especially intended for those of you who have received cameras for the holidays, but will also be helpful for those who already have cameras but are not fully comfortable with them. As such, it is important that the instruction manual be brought to each meeting. (If you do not have one, almost all can be downloaded from your camera company's website.) The topics covered will include shooting modes, RAW vs JPEG, white balance, sharpness, exposure, stops, ISO, aperture/f-stops, shutter speed, depth of field, and shooting techniques.
- **Workshop 2:** This session will address composing your images. A camera allows you to show the world a portion of what we all can see. As such, this means that you have to decide what to include in your images and, of equal importance, what to exclude. This is called composition and is the visual equivalent of editing a written work. The topics covered will include the role of light in photography, the Rule of Thirds, horizontal vs vertical formats, lines, color, shape, depth of field, and creating dynamic images. It will also include a look at ancillary equipment such as external flash units, reflectors, and filters. (*Saturday to be arranged by agreement*)
- **Workshop 3:** This session will be an introduction to processing software (*i.e.*, Photoshop). Topics will include downloading your images, accessing them in Photoshop, editing your images, preparing your images in Adobe Camera Raw, processing your images using various preset actions, and storing your images. (*Saturday to be arranged by agreement*)
- **Workshop 4:** This session will cover photographing larger subjects such as birds, mammals, and scenery. The topics covered will include selection and use of equipment, the limitations and advantages of equipment (size matters, but not as much as technique), framing your images, field technique, the use of tripods and monopods, and in-field composition. (*Saturday to be arranged by agreement*)
- **Workshop 5:** This session will cover photographing smaller subjects such as butterflies, dragonflies, damselflies, other insects, reptiles and amphibians, and flowers and plants. As with the Workshop 4 session, the topics covered will include selection and use of equipment, the limitations and advantages of equipment, framing your images, field technique, the use of tripods and monopods, and in-field composition. (*Saturday to be arranged by agreement*)

For questions or registration, send an email message to Mike Hannisian
(mhannisian@gmail.com) or call Mike at **(609) 233-3008**.

This information can also be found on our website:

UUCSJS.org

(Along with a PDF copy of a booklet on photography
authored by Mike Hannisian.)

